

# DEPARTMENT OF LITERATURE IN ENGLISH

## LITERATURE ASSIGNMENT

### SENIOR FOUR

Instruction:

This paper has questions only in the texts have read,

Attempt all questions.

FRANCIS IMBUGA: BETRAYAL IN THE CITY.

Boss: Grey hair signified wisdom, but it is a sad reminder. A kind of constant pointer to the passing of time. A leader should not grow grey; people begin to lose confidence in you( he is about to remove a grey hair when Mulili walks in) Hey you, I hate people who move quietly - do you hear? Next time, let some noise accompany your movement.

Mulili: Yes cousin; but why you sit out without body - guard?

Boss: Why have you come? Another tender problem, is it?

Mulili: No, no tender problem. They are fears when you spoken to them on the telephone box.

Boss: Why have you left the meeting the?

Mulili: Honest to God, I don't know how to begin. I have no tongue to talk.

Boss: Come on, get on with it,

Mulili: Boss, you are cousin and I tells you this. Things have spoil. Don't trust anybody, not even me.

Boss: You talk straight or go back to the meeting. I put on the committee for obvious reasons and I expect you to be going wrong. What is the matter?

Mulili: I can't believe it even now. It is a big ugly matter I tells you. Do you know Kabito? He be like Jere.

Boss: I know many Kabitos

Mulili: I am saying e one on the entertainment committee

Boss: What about him?

Mulili: That one, he be a grass in the snake

Boss: Watch what you say, Kabito is one of my most loyal subjects

Mulili: Oho! That what you thinks. You thinks I just leave meeting for little reasons? He colour your name in blood in front of whole committee. You see, in first place, he come to meeting full of alcoholism.

Boss: He can't have possibly said that

Mulili: One God in heaven! He say you ruins the economic if Kafira. That you hides million in foreign country

Boss: Who? Kabito?

Mulili: A green grass in the snake, I tells you.

QUESTIONS:

- a). What happens shortly before the passage above?
- b). Explain the character of the following as revealed in the passage

Mulili

Boss

- c). Identify and explain the themes shown in the passage above.
- d). What happens immediately after this passage?

2. Explain the themes of corruption as depicted in the play, Betrayal in the City.
3. "The death of Mulili at the end of the play, Betrayal in the City is justified" Discuss.
4. What is the contribution of Adika's death to your understanding of the play, Betrayal in the City?
5. Discuss the lessons in the play, Betrayal in the City.
6. Using the poem, "I speak for the bush" from Growing up with Poetry, answer the following questions.
  - a) Identify the speaker in the poem.
  - b) Explain what the poem is about
  - c) What are your feelings towards the speaker?
  - d) What characterizes those from the bush?
  - e) What makes the poem interesting?
7. Choose another poem of your choice from Growing up with Poetry by David Rubadiri on the theme of identity and answer the following questions
  - a) What is the title and name of the poet?
  - b) What lessons do you learn from the poem?
  - c) What feelings does the poem arouse in you?
  - d) How has the poet made the poem interesting?

*Stay home, stay safe. Always wash your hands.*